

Sutari

FOH Mixer & Outboard

A digital mixer, 16 mono channels + 4 stereo returns; each channel should be equipped with a parametric 4-point EQ, a sweepable HP filter, polarity switch, Phantom Power 48V, 5x AUX Post; a small lamp.

Engineer's preferred desk types: Avid Venue, Soundcraft Vi, Yamaha CL/QL, A&H dLive, Midas M32 (if it is an "X" mixer make sure that all buttons are working!).

A grounded 230V "schuko" power source for additional equipment.

The subwoofer source preferably from AUX.

FOH sound engineer should be able to communicate with the band during the soundcheck – a switchable microphone connected to the monitoring system is expected.

Monitoring

Three stereo wireless IEM systems.

Monitoring desk is expected. In case of using only one mixing desk for both FOH and MON operation it should be capable of using two separate channels per every input, so it needs at least 16 inputs and 32 channels. In such a case a local monitoring engineer equipped with a tablet or similar device is expected.

In case the wireless systems are unavailable, please provide three headphone amplifiers with 6,3 mm Jack outputs.

Stage

Grounded 230V "schuko" power source for Basia.

Five vocal type mic stands with mic holders.

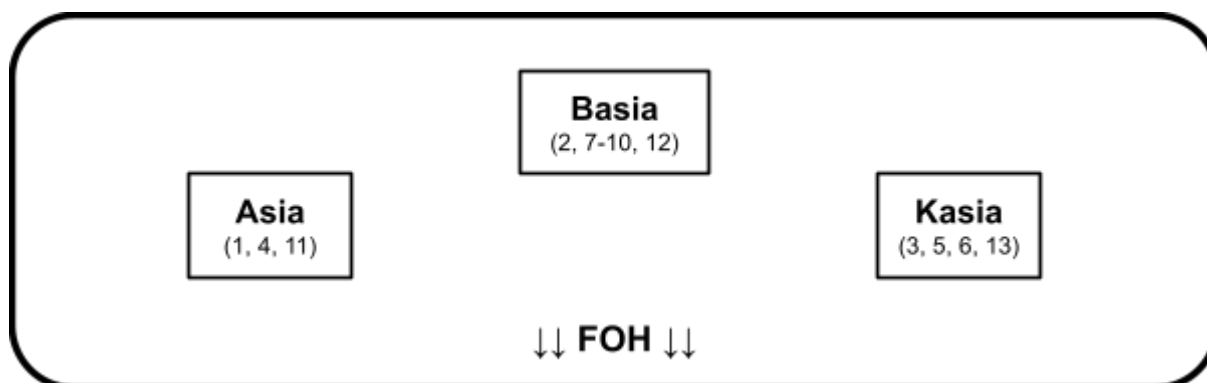
We need at least 90 minutes for setup and soundcheck.

Lighting

Standard lighting system, at least front and back lamps covering the stage.

Please contact the band's sound engineer in advance.

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Input list			
Channel	Source	Mic/line	Stage position
1	Frame Drum 1	ATM 350	Asia
2	Frame Drum 2	ATM 350	Basia
3	Frame Drum 3	ATM 350	Kasia
4	Violin Asia	ATM 350	Asia
5	Violin Kasia	ATM 350	Kasia
6	Kankles	Jack cable + DiBox	Kasia
7	Wolf	DPA 4099 (we provide the clip)	Basia
8	Owl	DPA 4099 (we provide the clip)	Basia
9	Looper L	Jack cable + DiBox	Basia
10	Looper R	Jack cable + DiBox	Basia
11	Voc Asia	SM58	Asia
12	Voc Basia	SM58	Basia
13	Voc Kasia	SM58	Kasia
14	Ambience L	Shotgun	Stage L
15	Ambience R	Shotgun	Stage R
St. Ret. 1	Reverb plate	<i>Send Post 1</i>	
St. Ret. 2	Reverb room	<i>Send Post 2</i>	
St. Ret. 3	Reverb hall	<i>Send Post 3</i>	
St. Ret. 4	Tap delay	<i>Send Post 4</i>	
Use high quality DiBoxes (e.g. Klark, Radial, BSS), please! Do not use wireless mics, please!			

Monitors & stage setup			
Position	Aux line	Monitor type	Notes
Asia	Send Pre 1, 2	IEM	1 mic stands
Basia	Send Pre 3, 4	IEM	230V Schuko power, 2 mic stands
Kasia	Send Pre 5, 6	IEM	2 mic stands